



PUBLISHED BY URBAN ANTHROPOLOGY INC. NOVEMBER/DECEMBER, 2014

## 12-year study of greater Milwaukee ethnic groups

### *About Milwaukee Ethnic News*

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.



## Siena Jacks' mysteries highlight ethnic life in southeastern WI

"Most of my inspirations come from my work as a cultural anthropologist in Milwaukee," states author Dr. Siena Jacks. Herself a multi-ethnic/multi-racial young woman, Jacks uses her experiences to create mystery novels with ethnic themes. The books in her Tall House Series take place in areas of southeastern Wisconsin, including Milwaukee. The novels focus on a coalition of African American, German, and Jewish activists associated with the sumptuous boarding quarters known as the "Tall House."

### First two novels

The first novel in the Tall House Series, *A Time of the Bad Wind*, was published in 2012. Today it enjoys the highest possible customer

*(Continued on Page 3)*

### *Part two: Threats to American ethnicity*

Between 2000 and 2012 Urban Anthropology Inc. conducted a study of over 60 ethnic groups in the greater Milwaukee area. The results of this study were published in the 2013 book, *American Ethnic Practices in the Twentieth Century: The Milwaukee Study* (Lexington Books) by Jill Florence Lackey. This article is the second installment on the study findings.

### Major threats to US ethnicity

Pressures that ethnic groups confronted in the recent past and pressures they continue to confront today include urban policies in

*(Continued on page 2)*

# Milwaukee ethnic study

(Continued from Page 1)

the middle to late twentieth century that broke up ethnic neighborhoods and current trends in American culture that sometimes intervene in the transmission of ethnic ways.

## Urban policies that broke up ethnic neighborhoods



In the middle to late twentieth century, two government-supported programs (often facilitated by private interests) played roles in disbanding ethnic neighborhoods in cities: urban renewal and freeway building. In urban areas across the nation, these programs razed ethnic neighborhoods that those in power deemed to be “blighted.”

In Milwaukee, the ethnic groups most affected by these programs included African Americans, Italians, Poles, Puerto Ricans, and Irish. Study informants discussed effects on the health of their communities. African Americans described the loss of social organization—where dispersed families of strangers no longer watched over each other’s children. They also lamented the removal of a once thriving business district that was never rebuilt. Italians and Puerto Ricans described the loss of core institutions that had once been the heart of their ethnic communities. And the Poles and Irish talked about the removal of housing that led to an early out-migration from their neighborhoods. While some groups managed to stay loosely connected in other areas of the city or just outside of Milwaukee, some groups worked to re-establish ethnic institutions in the old neighborhoods.

What individuals had lost in the dispersal was the close proximity to other ethnics—a proximity that helped to ensure the continuity of cultural patterns. As a result, ethnicity, where practiced, became more voluntary. It was something now *sought*, as opposed to being obligatory. The number of people strongly involved in ethnic practices may have diminished over time, but the personal commitment to these practices in the early twenty-first century was *intentional*.

## Pressures to Americanize

Other pressures continued to challenge ethnic solidarity, and the Milwaukee informants described these in the context of becoming “Americanized.” To these study informants, Americanization involved ideals associated with socioeconomic mobility or contemporary childrearing. Many indicated they were seeking upward mobility through education and employment, but experienced drawbacks when jobs and careers might require moving away from families and the ethnic community. On the other hand, some Milwaukee informants found ways to maintain solidarity with families and other ethnics through Internet communication.

The “Americanization” pressures the Milwaukee ethnics had been describing were those that were prevalent in a society that is highly individualistic—where the stress is on individual rights and opportunities, as opposed to duties toward collectivities. And it was the latter objective that the ethnic groups were actually carrying out, by nature of their practices.

## Changes in childrearing practices

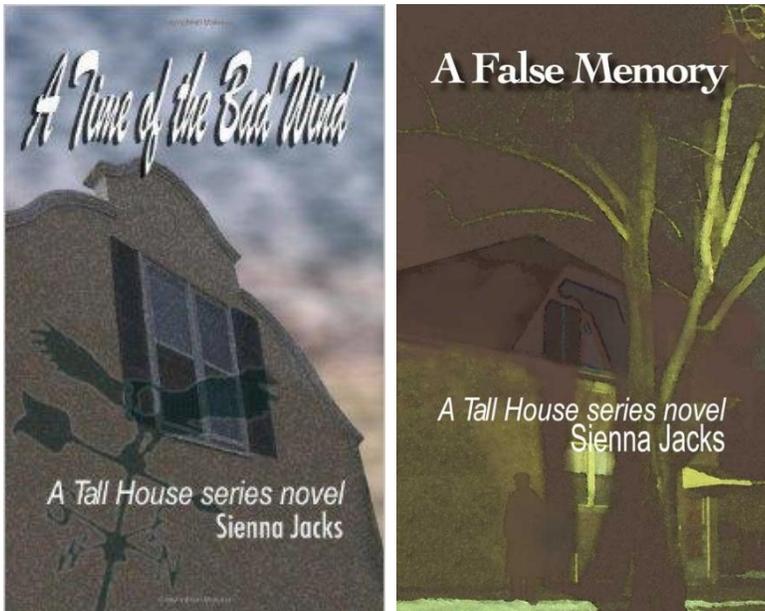
The most trying challenge the Milwaukee informants described was passing on traditions to their children. In addition to the dwindling time available to teach children today when both parents were in the workforce, parents were also influenced by more permissive and child-centered approaches to training the young—approaches that put more emphasis on increasingly autonomous children choosing their own paths than following the traditions of past generations. Again, the groups were adapting. Some dealt with this challenge by creating special youth programs and others found ways to refocus the young on established cultural values.

Part Three of this series, “New Directions in Ethnicity,” will appear in the January edition of Milwaukee Ethnic News.

## *Sienna Jacks' mysteries*

(Continued from Page 1)

rating on Amazon—a perfect 10. See the book descriptions below.



### *Synopsis, A Time of the Bad Wind*

“My dear Meyer,” chided the old historian, “why should anyone be surprised by shootings at the Tall House? Have you looked into its past?”

The young anthropology intern was more than willing to look. On the surface, the Tall House was an exotic property that attracted a certain type of social justice worker. Sherilyn Riddle had purchased the property as a base for her diverse friends—most of whom had been evicted from earlier African American communities in Wabiska. Like many cities in southeastern Wisconsin, the fictional Wabiska had experienced a series of forced ethnic migrations in its history, brought on by European settlement, later development, and freeway building. The razing of the African American neighborhoods led directly to a substantial homeless community in Wabiska and the attendant structures to service them.

Fueled by the recent shootings, Meyer Hoffmann’s voracious curiosity led him on a course of inquiry about the Tall House, those who’d lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House’s history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to the forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren’t they designed to be victimless?

Perhaps, initially, but that changed.

### *Synopsis, A False Memory*

When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn’t know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House’s proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer’s disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He’d do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories?

### **Accessing the books**

The Jacks’ mysteries can be purchased at most online book sites, such as Amazon.com, but can be bought at a discounted rate at the publisher, MECAH (Milwaukee Ethnic Collection of Arts & Humanities). Shipping is also free at MECAH. The website is [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com).

## *Invitation to join*

**The KRAKOW POLISH DANCERS of MILWAUKEE COUNTY invite guys and gals age 9 and up to join our award winning company.**

**We rehearse weekly on Wednesday evenings from 6:45-8:30pm on the Southside of Milwaukee. Contact for more information: Annette M. Kuligowski at 414-521-5750.**



## Fall 2014 Exhibition Season *At the Union Art Gallery*



*November 14 – December 12*

**Visualizing Sovereignty** features a selection of contemporary American Indian artists whose work addresses cultural implications of sovereignty through vivid, visual commentaries. Exhibiting artists include Bernard Perley, Jolene Rickard, and Truman Lowe, among others.

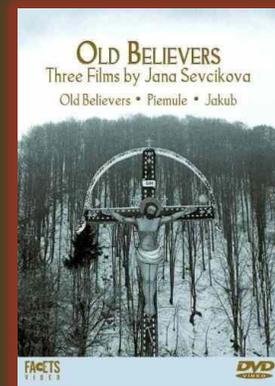
**Opening Reception: Friday, November 14, 5-8 PM; Artist Talk @ 7PM**

For information on opening receptions, artist talks and other special events, visit: [Unionartgallery.uwm.edu](http://Unionartgallery.uwm.edu) - Facebook: [Union Art Gallery](#) - Tumblr: [unionartgallery](#)

UWM Student Union campus level, W199 - 414-229-6310  
Mon-Wed, Fri: Noon - 5pm - Thurs Noon-7pm; 2200 E Kenwood Blvd.

## Free Czech and Slovak Film Series

Milwaukee Sokol will be showing a series of movies highlighting the history and culture of the former Czechoslovakia. The events are FREE and open to the public. The films will be preceded by short remarks providing background. A social hour will follow. Films are shown at the Norway House, 7507 W. Oklahoma Ave. For more information please call (608) 770 2153.

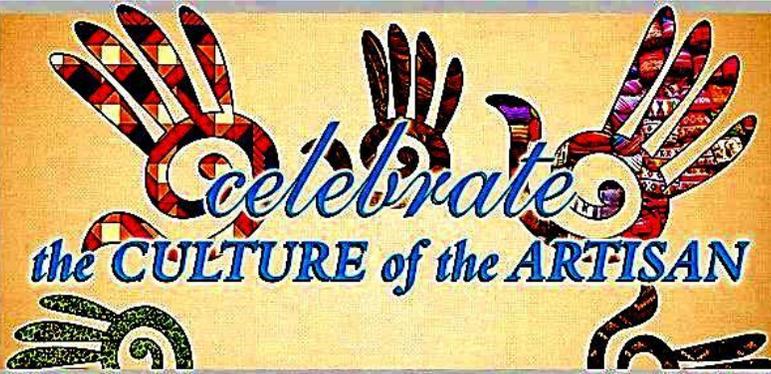


**On Sunday, January 25, 1:30**

**THE OLD BELIEVERS (PIEMULE), 1992**

Three documentary films by Czech director Jana Ševčíková are packaged under the title “The Old Believers.” “Piemule” will be shown about a community of ethnic Czechs, descendants of immigrants that came to the Romanian highlands in 1822 and have preserved their language, culture and national identity. Filmed over a ten year period, the movie documents the harsh lives of these isolated people. Living in poverty, in conditions that differ little from their ancestors, they are also forced to live under the brutal dictatorship of Nicolae Ceaușescu.

43 min. In Czech with English subtitles. Not rated.



## TRAVEL AROUND THE WORLD

at the annual

# HOLIDAY FOLK FAIR INTERNATIONAL

Friday, November 21 2 pm-10 pm  
Saturday, November 22 10 a.m.-10 pm  
Sunday, November 23 10 am-7 pm

*Tickets are \$10 each,  
or a family four-pack for \$36*

The Holiday Folk Fair International, (HFF), has been celebrating the cultural heritage of south-eastern Wisconsinites for 71 years.

This year the HFF is highlighting the culture of the artisan. See artists creating traditional objects that are as varied as the items themselves and range from delicate, detailed work such as weaving wheat straw or designing and sewing quilts to robust, rugged tasks like building a canoe and carving the paddles.

Enjoy the colorful costumes and creativity, watch talented ethnic musical performances and sample the delicious dishes and desserts from around the world. This entertaining and educational event is for all ages to enjoy. For more information, visit [www.folkfair.org](http://www.folkfair.org).



## Annual Dinner-Meeting

1 pm, Nov. 9, Sunday

JOIN FRIENDSHIP FORCE OF GREATER MILWAUKEE FOR A MIDDLE-EASTERN BUFFET FEAST AT MILWAUKEE'S POPULAR CASABLANCA RESTAURANT, 728 E. BRADY ST. MILWAUKEE. HEAR OF THE PAST, PRESENT AND FUTURE PLANS OF OUR TRAIL-BLAZING CHAPTER OF FRIENDSHIP FORCE INTERNATIONAL.

Only \$21 for a great program, delicious dinner, photo exhibit and unique entertainment.

Please send your reservation today along with a check for \$21/person made out to FFGM to Doris Small, 1932 Cliff Alex Ct. N. Waukesha, WI 53189.

# Kashubian news, 2014

MUZEUM EMIGRACJI W GDYNIA  
zaprasza na spotkanie

**Kaszubi z wyspy Jones, Milwaukee: dawniej i teraz**  
Profesor Anne Gurnack, Uniwersytet Wisconsin-Parkside, USA

**POZNAJ HISTORIĘ  
KASZUBSKICH RODZIN  
W STANACH ZJEDNOCZONYCH**

INFOBOX GDYNIA, Świętojańska 30  
28 października 2014, godzina 17:30  
Wstęp wolny.

www.muzeumemigracji.pl



## Death of major Milwaukee Kashubian leader

James M. "Jim" Kupferschmidt died on September 16, 2014, after a long battle with cancer. He was 50.



Kupferschmidt and his family had been sponsors of the annual Kashubian picnic for over a decade. Kupferschmidt usually put up his own funds to ensure the viability of the picnic, held the first Saturday in August at tiny Kaszub Park on Jones Island. Kashubes from all over the country, and sometimes even Poland, would attend the picnic.

Kupferschmidt was survived by his best friend Nancy Markowski "Nurse Ratchet", his dog Buddy, cousins Patricia (late Robert) Marshall, Barbara (Michael) Suter, and Robert (Sandra) Borlik. Jim's interment was among the beer barons that he so admired at Forest Home Cemetery.

Jim Kupferschmidt's ancestor, Martin Detlaff, has a room dedicated to him at the Old South Side Settlement Museum on Lincoln Avenue. The museum also features a hand-carved boat that was made by Detlaff and represents the fishing vessels on Jones Island. Kupferschmidt helped design the museum room and provided fascinating stories of the colorful Detlaff.

## Teaching Kashubes about Kashubes

A month ago, Professor Emeritus, Dr. Anne Gurnack of the University of Wisconsin-Parkside, embarked on a voyage to Gdynia, Poland to help educate Poles and Kashubes of northern Poland on the unique fishing village that she was once settled on Milwaukee's Jones Island by Kashubes of Poland. They lived in the low-tech village from the late nineteenth century through the 1920s when the City of Milwaukee evicted them to build a sewage plant on the island. A few Kashubes remained until the middle of the 1940s. The evicted population relocated in various areas of southeastern Wisconsin, including Milwaukee's south side.

While Milwaukeeans know very little about the Jones Island population, Dr. Gurnack found that the Kashubes of Poland know even less. She hopes to play a role in future exchanges of information on this very interesting population.

# Publisher focuses on ethnic Milwaukee

*Presents opportunities for local writers*



*Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:*

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

*Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:*

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

## MECAH Publishing

*Milwaukee Ethnic Collection of Arts and Humanities*

[MECAHMilwaukee.com](http://MECAHMilwaukee.com)

## Recent release: *Kids in Cultures*

*Book tells stories of Milwaukee ethnic children of various eras*



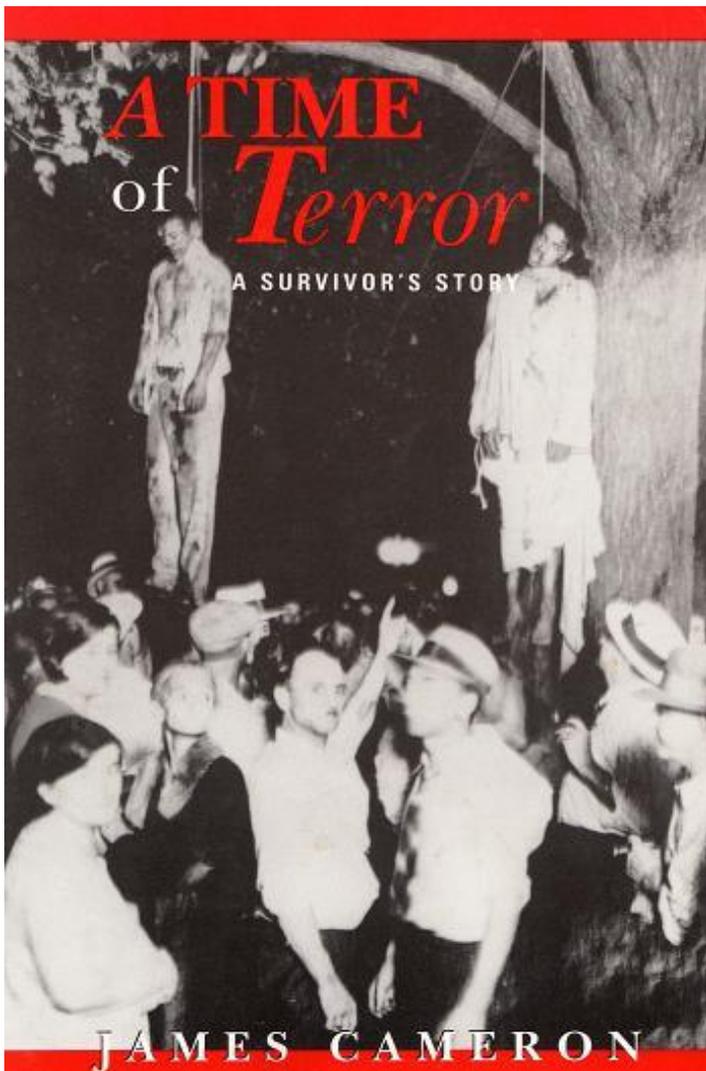
A work written for children and about children released by MECAH Publishing.

*Kids in Cultures* is a fully-illustrated book written for students grades 4 through 8. The stories describe life in various cultural groups during salient periods of history in Southeastern Wisconsin. A study guide is included, as the stories teach students about ethnicity in general and ethnic groups in particular. Stories include:

- Life in Great Lakes prehistory
- Current Hmong culture
- A Polish/Mexican exchange in the 1970s
- African American/Jewish life in Bronzeville in the 1940s
- Growing up German
- Urban Indian playtime (Oneida)

To order this volume, contact Jackie Freeman at [infoMECAHMilwaukee@Gmail.com](mailto:infoMECAHMilwaukee@Gmail.com)

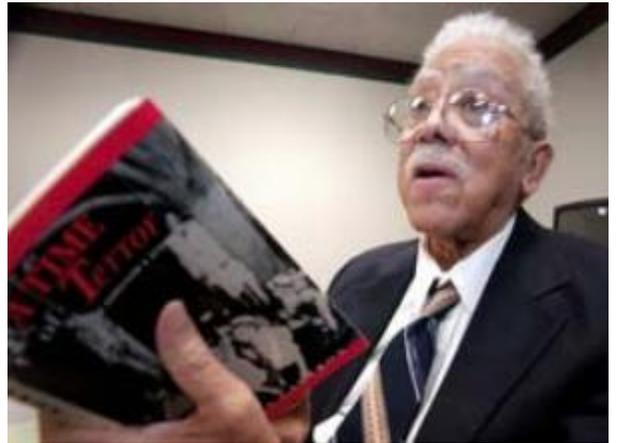
# Dr. James Cameron's story returns to press



*A Time of Terror: A Survivor's Story* by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The Foundation will also properly preserve and store Dr. Cameron's original manuscript.

## Accessing the book

The book can now be purchased at Amazon and other online booksellers in paperback and e-book formats, making it available to



people all over the world.

Cameron's incredible story is one of terrible trauma - but also of resilience, hope, forgiveness, and reconciliation. Its historical importance cannot be understated. This story can keep the conversation going in the United States and can help readers acknowledge the truth of the nation's past while showing a way to racial healing in the present.

For more information on this book, contact:

Jenna Knapp  
Book Campaign Coordinator  
[jknapp@abhmuseum.org](mailto:jknapp@abhmuseum.org)  
608-214-3927  
<http://www.abhmuseum.org> or  
Dr. Fran Kaplan  
ABHM Virtual Museum Coordinator  
[dr.fran@abhmuseum.org](mailto:dr.fran@abhmuseum.org)  
414-445-7500  
<http://www.abhmuseum.org>

## Book cover photo

August 7, 1930  
Marion, Indiana

*The crowd poses for a photo while waiting for James Cameron, their third victim, to be brought to the tree.*

ADVERTISEMENT

## Tour the Old South Side Settlement Museum



Learn about the families and ethnic groups that settled this neighborhood by touring an historic house and its settlement rooms.

To reserve a group tour, call (414) 271-9417. The museum is located at 707 W. Lincoln Avenue.

## UPCOMING EVENTS AT THE JEWISH MUSEUM



**Closed Doors: Immigration and the Holocaust:** Part 1 of a 3 part immigration series with scholar, Dorothee Schneider, November 11 at 7 pm.

**Our Common Thread: A Women's Evening of Stitching History:** With Project Runway's Miranda Levy, November 19 at 7 pm.

**Czech Fashion Industry and Trends in the 1930s:** A lecture and luncheon with textile and fashion historian, Beverly Gordon, December 4 at 11:30 am.

**Intergenerational Fabric Flower Making Workshop:** With Project Runway's Miranda Levy, December 7 at 1 pm.

**Christmas Day Movies & Popcorn:** December 25, noon to 4 pm.

**Lost Voices of Theresienstadt:** With members of the Milwaukee Symphony Orchestra, January 4 at 1 pm (Rubenstein Pavilion)

**Memory Box Workshop:** With artist Leora Saposnik, January 11 at 1:30 pm.

**Global Jewish Populations on the Move:** Part 2 of the Immigration Series with Elana Kahn-Oren and Dr. Shay Pilnik, no dates provided.

For costs, to register, and more information, visit [JewishMuseumMilwaukee.org](http://JewishMuseumMilwaukee.org) or call (414) 390-5730 or email [programs@jewishmuseummilwaukee.org](mailto:programs@jewishmuseummilwaukee.org).



## Prague 1939: A True Story of Talent Lost

**Paul and Hedy Strnad are trapped as the Nazis close in.**

*Can Hedy's dress designs and their cousin in Milwaukee help them get to the United States?*

**All efforts failed. Hedy and Paul perished in the Holocaust, but their memory lives on in the letter and sketches which form the core of this haunting exhibit. Come and experience Hedy's designs brought to life.**

*Exhibit runs through February 28, 2015*

Ensembles created by the Milwaukee Repertory Theater's  
Costume Shop

Sponsors: Anonymous, The Bradley Foundation, Brico Fund, Daniel M. Soref Charitable Trust, Penny & Jim Deshur, Suzy Ettinger, Evan & Marion Helfaer Foundation, Herzfeld Foundation, Helen & Ron Jacobs, Marianne & Sheldon Lubar, Sue & Bud Selig, The Strnad Family

Funded in part by a grant from the Wisconsin Humanities Council, with funds from the National Endowment for the Humanities and the State of Wisconsin.

*Any views, findings, conclusions or recommendations expressed in this project do not necessarily represent those of the National Endowment for the Humanities.*

This project is funded in part through a grant from the City of Milwaukee Arts Board and the Wisconsin Arts Board.

Co-sponsored by the Nathan and Esther Pelz Holocaust Education Resource Center

***Jewish Museum Milwaukee***

1360 N. Prospect Ave. • (414) 390-5730  
JewishMuseumMilwaukee.org



A PROGRAM OF  
**MILWAUKEE**  
JEWISH FEDERATION



## The Polish Corner



*Caption: The Consulate of the Republic of Poland in Chicago has asked Mark, Ann, and Stephen Pienkos to spearhead Wisconsin efforts to display the Jan Karski Exhibit. Jan Karski was a member of the Polish Underground during World War II. His book **Story of a Secret State** details the work of the Polish Underground and his travels as a courier during WW II. Karski was born in 1914 so 2014 is the centennial of his birth and the Republic of Poland has declared the entire year of 2014 "The Year of Jan Karski."*

### Polish Independence Day/Veterans Day" luncheon

On Sunday, November 2nd, the Polish American Congress - Wisconsin Division will celebrate its "Polish Independence Day/Veterans Day" luncheon at the Polish Center of Wisconsin located in Franklin. This annual event will highlight the 96th anniversary of Poland's Independence that occurred on November 18, 1918.

At this event, the following individuals will receive the Congressman Clement Zablocki Civic Achievement Award: Judith Free, Alicja Newell, Bernadette Swider, and Paul Schramka. Also, Polanki, the Polish Women's Club of Milwaukee will be honored for its over 60 years of service to the community.

Tickets are \$35.00 each. If the newsletter gets out prior to Wednesday, October 29th, this can be included. Anyone interested in attending this event can contact: Ann Pienkos at either 262-745-6180 or [orannpienkos@gmail.com](mailto:orannpienkos@gmail.com) no later than Friday, October 31st.

### Polish American Congress elections

The National Directors of the Polish American Congress met in Chicago on Friday and Saturday, October 17th and 18th to elect officers

### Vodka tasting at Polish Center



Join us for our annual Polish Vodka Tasting from 7 to 10 pm on Friday, November 14th. Sample a variety of Polish vodka (over 25 kinds both flavored and unflavored), enjoy snacks, entertainment & raffle. Advance tickets \$30. (\$20 for designated drivers). Visit [www.polishcenterofwisconsin.org](http://www.polishcenterofwisconsin.org).

All proceeds from this event will help support the Polish Center/Polish Heritage Alliance, a non profit organizations located at 6941 S. 68<sup>th</sup> St., Franklin (just north of Rawson). Master Card, VISA, and Discover accepted.

for the next two years. Elected from Wisconsin to join the team of national officers was Dr. Mark Pienkos, President of the Polish American Congress-Wisconsin Division. Pienkos won election over the incumbent for PAC National Vice President for Public Relations post. Pienkos pledged to better communicate with fellow national directors and PAC members to ensure awareness of information and issues of interest.

### Background of Polish American Congress

The Polish American Congress was founded in Buffalo, New York 70 years ago. The purpose of the Polish American Congress is to assist the Republic of Poland in its efforts to remain free and support the nation's efforts to modernize. In America, the PAC fosters greater awareness of the rich Polish culture, heritage, and history. PAC promotes a wide variety of programs throughout the United States to help Poles celebrate their heritage, as well as providing Americans with a better awareness of the contributions of Poles.

Autumn events by ...

# af Alliance Française de Milwaukee

The same day, at the same time,  
all around the world.

**LE BEAUJOLAIS NOUVEAU !**

Thursday, November 20, 2014  
6-9 pm  
The Hamilton  
823 East Hamilton Street  
Milwaukee, Wisconsin 53202

af Register Now



## Christmas at the Basilica of St. Josaphat



The following concerts are scheduled for December, 2014 at the Basilica: **Concord Chamber Orchestra**, Saturday, December 6, 8pm; **Milwaukee Symphony Brass & Christopher Berry, Organ**, Friday, December 12, 8pm; **Bel Canto**, Saturday, December 13, 7:30pm & Sunday, December 14, 3pm & 6:30pm; **MSO Messiah**, Saturday, Dec. 20, 7:30pm & Sunday, Dec. 21, 4pm.

## Commemoration of the fall of the Berlin Wall

*Twenty-five years later*



### **What: 25 Years Later: The Fall of the Berlin Wall**

**When: November 9, 2014  
at 6pm**

**Where: Curtin Hall 17, UW-M**

The UWM German program invites all to “25 Years Later,” an event commemorating the anniversary of the fall of the Berlin Wall. On November 9, 2014, we will offer an evening dedicated to the event’s history and continuing significance. In addition to a documentary film on the history of the Berlin wall, the evening’s program will feature panel of speakers who will share both personal and professional perspectives on the wall. Two speakers (Eveline Kehlert and Fabian Klein) will share their lived experience, while two others (Dr. Winson Chu and Sigurd Piwek) will discuss the wall’s significance from historical and pedagogical perspectives. Come join us in commemorating this important anniversary! The event is free and open to the public.

Please direct any questions or inquiries to Dr. Jonathan Wipplinger ([wipplinger@uwm.edu](mailto:wipplinger@uwm.edu)).

# Milwaukee Ethnic News

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## Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Submitting stories

*Milwaukee Ethnic News* is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25<sup>th</sup> of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Editorials

*Milwaukee Ethnic News* occasionally prints editorials that deal with controversial topics on ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



707 W. Lincoln Ave. Milwaukee, Wisconsin 53215, (414) 271-9417  
Email [RickPetrie@gmail.com](mailto:RickPetrie@gmail.com)

ADVERTISEMENT

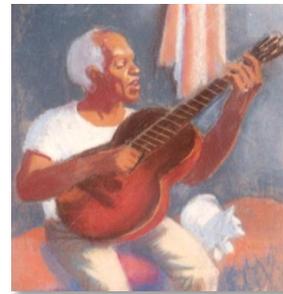
## ETHNIC DOCUMENTARIES FROM URBAN ANTHROPOLOGY INC.

### The Kaszubs of Jones Island: The People That Nobody Knew

*Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.*

### Urban Indians and the Culture of Collective Action

*The cultural practices and local contributions of North American Indians in Milwaukee.*



### African Americans and the Culture of Contribution

*The fall of Bronzeville and contributions of African Americans in Milwaukee.*

### The Amazing Adaptation of the Urban Hmong

*When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.*

### The Varieties of Latino Experience

*This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.*



### The Cultural Roots of Milwaukee's Socialist Movement

*How German cultural practices helped solidify the Socialist Movement in Milwaukee.*

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to [www.urban-anthropology.org/Paypalorders.html](http://www.urban-anthropology.org/Paypalorders.html)